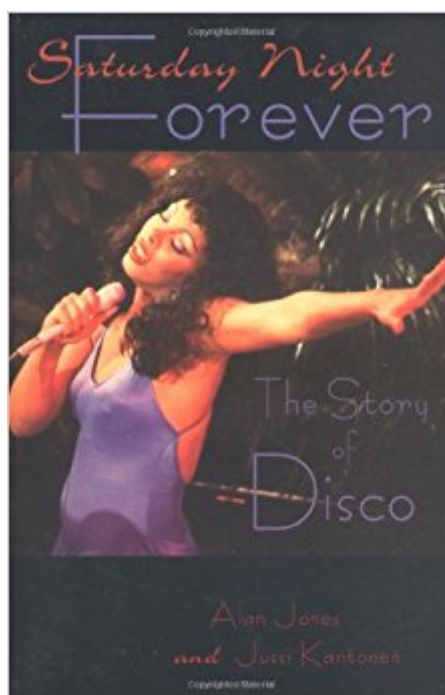


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Saturday Night Forever: The Story Of Disco



Synopsis

During the 1970s disco was the sound track to the lives of millions. Its hedonism, drive, and sweet, catchy melodies made dancers worldwide experience the bliss of complete abandon. This book traces its entire history, from the underground dives of New York to the glittering clubs of Rome. Along the way, the book provides instruction on how to do the hustle and the bus stop; explains the gay subculture central to disco; explores disco fashions, movies, clubs, and drugs; and tells the fascinating stories behind not only the American hits but the Eurodisco masterpieces, the soft-porn divas, and the mysterious producers behind the shimmering sound.

Book Information

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Customer Reviews

"Sexy, funny, and fact-packed, this book is irresistible." -The Independent -- The Independent"an almost immaculate document of a moment of 'total hedonistic excess,' and strongly recommended to lovers of life everywhere" -- Jon Savage, Mojo

Alan Jones is a film-fueled freelance journalist. He has written for Vogue and The Arena. Jussi Kantonen is an architect, disco deejay, and former Latin Hustle Dance Champion of Finland.

Is amazing read about disco Music, theres a lot of information about the disco culture, producers, drugs, singers, places, dance, but not enough pictures.

Borrowed this book from the library looking for a quick read. However, I kept it for almost a month. The first week was spent reading a history of Disco as an underground movement with an interesting culture (especially about it's efforts to keep song/artist names secret). There is also a brief segment about the mainstream commercial aspects of the genre. As noted by another reviewer, this is by no means a complete history (which would take at least 2-3 VERY LARGE books), but does a decent job covering a small segment of a larger picture. To me, the best part of the book is the names & song titles that had me searching the internet for long lost favorites. It was for this reason I kept & renewed the book as often as I could.

As a child of the '70s who was not disco shy back in the day, I thought I knew disco ... that is until I read an earlier edition of this book. The wonderful world of Eurodisco is at SNF's core, a world that remained quite underground in the U.S.A. Thus, this ain't the Bee Gees, folks (nor Disco Duck), and cover chanteuse Donna Summer is only a starting point. If, like me, you thrill at the thought of discovering obscure musical delights, making new musical connections and exploring a secret scene that -- 30 years on -- has barely been uncovered, this book will rev your engines. It also works overtime to dispel those pesky rumors that disco sucked; that it put musicians out of work; that it was homogenous, mindless, faceless; and that it is dead. The authors also do an admirable job of connecting disco genres to their various geographic and demographic sources, as well as connecting the music and movement to larger themes such as art, fashion, theory, lifestyle and even interior design. The book is very particular to its authors and their biases (or, at least, personal histories), but that makes it a lively and thought-provoking read. Couple this book with the wonderful *Last Night a Deejay Saved My Life*, and you have a crash course in the secret music of the night!

A brilliant well researched, and entertaining account of disco - ok I have seen some of the other reviews bemoaning about some of the exclusions, however don't let that put you off. I guess the 'whole story' still needs to be written but this is a first class valiant attempt. And puts the whole era (which I was too young to appreciate) into perspective. It deserves an extra star just for the chapter on Amanda Lear, finally getting the recognition she is due. Definitely recommended for all disco lovers.

I purchased the first edition of this book and was very unhappy after reading it and seeing just how much history was left out. The authors did not go into much detail regarding the disco disc jockey's, disco television shows, nor disco radio. When I heard through discomusic.com that a revised version

of this book was out I was thrilled. I thought maybe they cleaned it up and made history right. WRONG AGAIN! They just rehashed the first edition and added a few more photos...and some more wasted words on songs.No mention of IDRC (International Disco Record Centre and Eddie Rivera), no mention of Disco Step-by-Step Dance show, the first all disco television show, no mention of the New York Record Pool, no mention of Soap Factory Television, a quick blurb of Dance Fever slight mention of American Bandstand and Soul Train.Oh well believe me I will not spend another nickel on the next revision...if there ever is one.Don't get me wrong. This book does have a lot of information and for newbies it is fine but for someone who lived through the disco era I am very disappointed that more research did not go into it so that it would cover the entire realm.

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